Index 1986

Figures in **bold type** indicate that the reference is to, or includes, photographs, drawings, or maps.

A-B

alligator, Chinese, conservation in China, 5:**34–39**; breeding in captivity, 5:**38–39**
Argentina travel guide, 6:**24–25**
art, animal: in Latin American needlework, 6:**27–37**; in Metropolitan Museum of Art, 1:**23–35**; see also reviews, IMAGES
Australian animals, 6:**50–61**
Awas, Atanazio, "Folktales of the Zande," 5:**18–23**
Bauer, Erwin A., "Stalking the Sabre-Toothed Beasties," 6:**10–18**
Bauer, Erwin and Peggy, "Yukon Gold," 5:**24–33**
Behler, John L., PERSPECTIVE: "Chinese Gatoraid," 5:**38–39**
Belize: establishment of national park in, 3:**2**; travel guide, 5:**50–51**; 6:**70–71**
Belize Zoo, 5:**46–50**
Bell, Joseph, "Metropolitan Zoo," 1:**23–35**
bison, American, behavior, 2:**44–49**; conserving genetic diversity, 2:**48**
bluebirds: mountain, breeding of, 1:**10–13**; how to build house for, 1:**14–15**; species variations, 1:**15**
Boersma, P. Dee, "Patagonia's Penguin Megalopolis," 2:**28–39**
bongos, in Sudan, 2:**40–43**
Butynski, Thomas M., "The Impenetrable Forest," 2:**50–54**, 56–58

C-D

Carr, Archie, LIFE LINES: "Wewa Pond," 3:**8–9**, 50; "Two Blue Herons," 5:**56–58**
Carr, Archie, III, PERSPECTIVE: "Ferret Foul-up," 3:**44–47**
Carter, H. Jacque, "Moonlight Mating of the Multitudes," 6:**62–71**
Child, C. Allan, "Spotlight on a Sea-Going 'Spider,'" 1:**36–38**
Clark, Tim W., "Black-footed Ferret: Ghost of the Prairie," 3:**38–43**, **48**
Cocos Island, flora and fauna, 1:**39–43**
condor, California, endangered status and conservation, 2:2; 3:6–7, 50; 4:4–5
Conway, William, "Editorial: Fate of the Condor," 3:6–7, 50; "A Personal Reminiscence of R. Marlin Perkins," 5:**4–5**; PORTRAIT: "The Giant Petrel—Condor of the Sea," 5:**44–45**; "Sultan of South American Shores," 6:**19–26**
coyote, natural history and movement to eastern U.S., 4:**34–39**
Defler, Thomas R., "Those Crafty, Capricious, Clever Capuchins," 1:**16–22**
De Roy, Tui, "Darwin's Finches: A Study in Evolution," 4:**10–17**
diet, human, meat in, 6:4, 74
Dolensek, Emil P., with Barbara Burn, MEDICAL CENTER: "Bringing Up Baby," 4:**8–9**; "Chow Time," 5:**6**

E-G

elephant, African, ecology in Luangwa Valley, 2:**22–27**; vocalizations, 3:2
El Tuparro National Park, Colombia, 1:**22**
evolution: of Darwin's finches, 4:**10–17**; of human sex roles, 1:**44–46**, 50; of mammals in Australia, 4:2; of running in bipedal hominids, 4:**48–50**
ferret, black-footed, natural history and endangered status, 3:**38–48**; 4:5,46; 6:2
finches, Darwin's, natural history and evolution, 4:**10–17**
folktales of Zande tribe, Central Africa, 5:**18–23**
frog, Florida bog, discovery of, 4:**40–43**
Fryxell, John, "On the Road with the White-Eared Kob," 5:**12–17**
Gilbert, Claire and Perry, "The Baffling Basking Shark," 3:**34–37**
Glockner-Ferrari, Deborah A., "Humpback Whales, Up Close and Personal," 6:**38–48**
goat, mountain, natural history; ecology in Olympic National Park, 3:**20–29**
Gohier, François, "Portrait of Anna's Hummingbird," 3:**30–32**
goldfish, taxonomy of, 2:4
grouper, Nassau, breeding behavior, 6:**62–69**
Guam, conservation of its birdlife, 2:2

H-L

Hancocks, David, "Animals from All Over Down Under," 6:**50–61**
Harris, Graham, "The Penguin & the Petrel," 5:**40–43**
Hawaii travel guide, 6:**48–49**
Healesville Sanctuary, Australia, 6:**50–61**
Heyman, Harriet, "Sail Away to Cocos Island," 1:**39–43**
Hillman, Jesse Christopher, "The Bongos of Bangangai," 2:**40–43**
hummingbird, Anna's, breeding, 3:**30–32**; natural history, 3:**33**
Hutchins, Michael, "The Goats That Don't Belong," 3:**20–29**
Impenetrable Forest, Uganda, flora and fauna, 2:**50–54**, 56–68
jaguar, behavior and conservation in Belize, 2:**10–21**; radio collaring, 4:4
Kalina, Jan, "The Impenetrable Forest," 2:**50–54**, 56–58
kingfisher, Guam, conservation, 2:2
kob, white-eared, migrations in Sudan, 5:**12–17**
kouprey, conservation in Asia, 5:2
Latin America: woven textiles, animal figures in, 6:**27–35**; guide to market towns, 6:**36–37**
letters, MAIL POUCH: 2:4; 3:6; 4:4–5, 46; 6:4,74
Lewis, Dale M., "A Problem of Mammoth Proportions," 2:**22–27**
Limburg, Peter R., NOMINALS: "Ostrich," 4:**51**

M-Q

mantis, praying, hearing ability, 3:2
Matola, Sharon, "A Zoo Is Born," 5:**46–50**
McLoughlin, John C., BONES: "The Evolution of Human Sex Roles," 1:**44–46**, 50; "Australopith Aerobics," 4:**48–50**
Metropolitan Museum of Art, animal art in, 1:**23–35**
monkeys, capuchin, behavior, 1:**16–22**
New England Aquarium, opening of freshwater ecosystems exhibit, 1:2
Oklahoma City Zoo, opening of Aquaticus, 4:2
O'Prey, Penny J., "Destination: Belize," 5:**50–51**
ostrich, etymology of, 4:**51**
pandas, giant and lesser, taxonomy of, 1:**2**; breeding in captivity, 6:2
penguin, Magellanic, attacked by giant petrel, 5:**40–43**; natural history, 2:**28–39**
Perkins, R. Marlin, reminiscence of, 5:**4–5**
petrel, giant, predation on Magellanic penguin, 5:**40–43**; description of, 5:**44–45**
Philadelphia Zoo, World of Primates opening, 5:2
platypus, sensory reception, 3:2
Pollock, Robert, "A Ray of Sun, A Patch of Blue," 1:**10–15**
prairie dog, black-tailed, infanticide, 2:2, 59

R

Rabinowitz, Alan R., "In the Realm of the Master Jaguar," 2:**10–21**
radio collars, use in field research, 4:4
radiotelemetry, use in field research, 2:**19**
rail, Guam, conservation, 2:2
reviews, BOOKSHELF: *Ancestral Voices*, 5:52, *Bear Attacks*, 5:52–53, 55; *Don't Shoot the Dog!*, 4:44–45; *Female Strategies*, 1:8, 47; *How Animals See*, 4:44; *Hummingbirds, Their Life and Behavior*, 6:72; *Monkeys and Apes*, 5:55; *Natural Acts*, 1:47; *Promised Land*, 3:51
IMAGES—Exhibits: Animal Sculpture, 5:9, 54; Burke Museum Centennial, 1:**4**, 51; Schmidgall Collection of Animal Sculpture, 5:9, 54; Wolves and Humans, 5:54
—Film: *The Great Mouse Detective*, 5:**8–9**
—Museum: New Mexico Museum of Natural History, 2:6, 59
—Music: *Saving the Wildlife*, 3:4
—Television: *National Geographic Special*, "Strange Creatures of the Tidal Forest," 1:51; *Nova*, "Return of the Osprey," 2:6; *Nature*, "Baja Lagoon," 6:**8**,73
Rogers, Barbara Radcliffe, "A Fantastical, Wearable Menagerie," 6:**27–37**
Roger Tory Peterson Institute for Study of Natural History, founding of, 5:2

S-T

St. Louis Zoo, opening of Jungle of the Apes, 6:**2**
San Antonio Zoo, barrier reef exhibit opening, 5:2
Schaller, George B., "A Tibetan Tragedy," 4:**22–33**
Schoenbrunn Zoo, Vienna, 3:**12–19**
sea lion, southern, breeding behavior, 6:**19–26**
Seaquarium, opening in Curaçao, 1:2
sea spiders, oceanic arthropods, natural history, 1:**36–38**
shark, basking, natural history and commercial uses, 3:**34–37**
Shaw, James H., "Belligerent," 2:**44–49**
Simmons-Christie, Nancy, PROFILE: "Anna's Hummingbird," 3:**33**
Smith, Robert L., "Walkingsticks—Masters of Disguise," 4:**18–21**
sparrow, dusky seaside, breeding in captivity, 4:2
squirrels, ground, photographing, 6:**10–18**
Stone, Lynn M., "'New' Frog in the Bog," 4:**40–43**; "Tales of the Vienna Zoo," 3:**12–19**
Throp, Jack L., NOT-SO-WILD ANIMALS I HAVE KNOWN: "A Chimpanzee Named Mike," 1:**6–7**, 48–49; "Maxine," 3:**10–11**, 51; "Wonga Wonga," 4:**6–7**; "Glorifying Wombats," 6:**5–6**
Tibetan wildlife, threatened by blizzard, 4:**22–33**
Tyrrell Museum of Palaeontology, opening, 2:2

U-Z

Vienna, zoo and travel notes, 3:**12–19**
walkingsticks, natural history, 4:**18–21**
Walter, Eugene J., Jr., "Field Research & Conservation," 2:**8–9**
Watanabe, Myrna E., "A Change of Fortune for the Chinese Alligator," 5:**34–39**
whale, killer, breeding in captivity, 6:2; sei, stranded near Belize, 4:2
whales, humpback, behavior and techniques for studying, 6:**38–48**
Yukon Territory, autumn scenes, 5:**24–33**; travel guide, 5:**32–33**
Yurus, John, "Song Dog in the Suburbs," 4:**34–39**
Zeleny, Lawrence, "How to Build a Bluebird House," 1:**14–15**
zoos: feeding animals in, 5:**6**, hand-raising infant animals in, 4:**8–9**; surplus animals in, 1:4